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The Royal Serenaders Male Chorus

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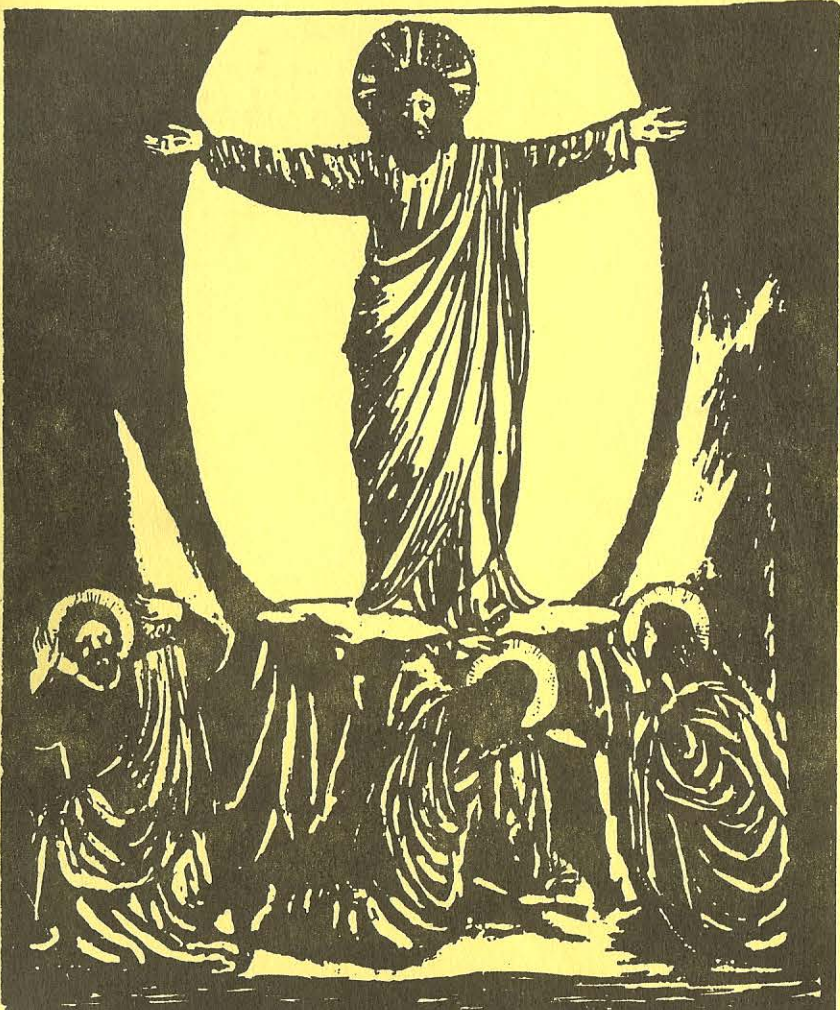
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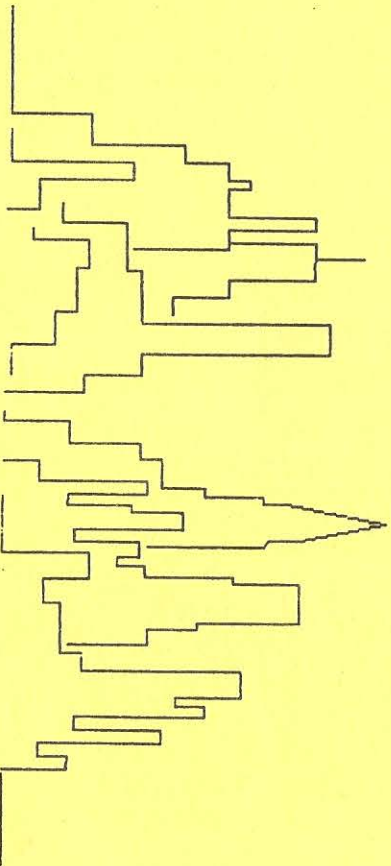
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Lincoln Memorial United Methodist Church presents



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King Jesus!

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HALLELUJAH, KING JESUS:

THE

Second Annual Presentation of an
Easter Pageant.

depicting the passion, death and
resurrection of Jesus Christ

Produced by

Lincoln Memorial United Methodist Church

WILLIAM FARLEY SMITH
Composer and Playwright

RAYMOND R. GIVENS, Director

JOYCE MATHIS, Music Director

ROY MATHIS, Assistant Music Director

Sunday, April 8, 1990 7:30 p.m.

Monday, April 9, 1990 7:30 p.m.

Funded in part by

Western New York Annual Conference
(LCVFSC)

General Board of Discipleship

The United Methodist Church

On behalf of the Administrative Council and Congregation of Lincoln Memorial United Methodist Church, we extend a sincere WELCOME to you to our second production of "Hallelujah, King Jesus!"

What you are witnessing is the culmination of sincere determination, hard work and dedication on the part of all the participants. Every person has given much time and energy to these performances and their success is not only dependant upon their efforts, but also upon your receptivity to their recreation of the passion of our Lord.

May you find renewed spirit in the resurrection of our Christ.

HENRY W. SELF, Chairman
of the Administrative
Council

"Ecstasy" clearly describes the attitude of the early Christians because their hope in abundant life and eternal salvation was confirmed in Jesus, the Christ. At first dumb-founded by his crucifixion, their spirits were uplifted by His resurrection, as is heard in their common greeting to each other, "He is risen." After you have watched the cast retell this story, we pray that you, too, have been renewed in spirit and will, therefore, greet each other at Easter with joy as you say, "He is risen."

Melba V. Chaney,
Pastor

Synopsis

The drama depicts the passion and death of Jesus, The Christ. Beginning with the triumphant march into Jerusalem, all the events follow including the cruxifixion and finally the ascension.

Synopsis of Scenes

Prologue Palm Procession into Jerusalem

ACT I

Scene 1The Last Supper
Scene 2Christ on the Mount of Olives
Scene 3Review and Dance Sequence
Scene 4Christ Before the Council
Scene 5Jesus Before Pilate, the
 Governor

ACT II

Scene 1.....The Road of Tears to Calvary
Scene 2.....The Place of the Skulls
Scene 3Review Dance Sequence

ACT III

Scene I He Is Risen
Epilogue Recession: Hallelujah,
 King Jesus

Music Selections

Prologue: Palms of Victory.....The Chorus and
 The Royal Serenaders
Last Supper: Communion Hymn... .The Chorus and
 The Royal Serenaders
Judas' Lament: Woe Is Me!.....SHELDON COTTRELL
Judas Was a Weak ManThe Chorus and
 The Royal Serenaders
'Tis Midnight and on Olive's Brow...The Chorus
 and The Royal Serenaders
Disciple's Plea:
 "Show Us the Way LordWARDELL LEWIS

Edith Robinson
Ivy Johnson
Charley Fisher, Jr.
Vernette Patterson
Emily E. Lafayette

Canaanite Woman
A Healed Paralytic
An Elder
Healed Leper
A Woman in
the Crowd

VOICES

Out of the Crowd

Merle Bacon
Dorothy Davis

Walter Parrott
Lydia Watts

Willie Dorsey
Audrey Van Story
Merle Bacon
Cheryl Washington
Naomi Caver

Pontius Pilate
Pilate's Wife
Mary Magdalene
Mary of Zebedee
Mary, the Mother
of Jesus
Barabbas

Charley Fisher, I V
Kevin Parrott
Roy Mathis
Christopher Coleman
Cynthia Dorsey

Mary's Son
Simon, the Cyrenian
Dismus
Handmaiden,
Pilate's Servant
Angel of the Lord

Ivy Johnson

Children

Niama Bryant
Tiffany Bussy
Darryl Cadle
Delia Cadle
Justin Coleman
Leland Davis

Crystal Harris
George Matthews
Shayla Ray Merritt
Kristan Nicholas
Sherrel Taylor
Nicole Worrell

THE CHORUS

Sopranos

Eleanor Cameron
Catherine Collins
Juanita DeBerry
Laura Harris

Mamie Johnson
Patricia Parrott
Ernestine Siddall
Juanita Terrell

Isabelle Travis

Altos

Dorothy Bass
Shirley Courton
Ouida Clapp
Donnie Duke
Betty Pitts-Foster

Eleanor Mason
Juanita Melford
Edith Robinson
Leila Samuel
Bernadette Smith

The Royal Serenaders

Roy A. Mathis, Director

Tenors

Lamont Glover
Otis Glover
Cecil Mathis

Henry McClemmon
Jim Robinson
Earl Smith

Ernest Stallings

Basses

Richard Bailey
Norris Beasley
Melvin Coley
Sterling Jones

Wardell Lewis
Jim Long
Milton Lumpkin
Theodore Mathis

Walter Oliver

Costumes

Eleanor Cameron
Florence Lumphin

Clyde Murphy
Georgia Worrell

Props

Willie L. Brown
Christopher Coleman

Ulysses Curry
Maurice Hawkes

William D. Leigh

Stage Assistants

Vanless Byrd
Bertha Graham

Mamie Crawford
Carolyn Smith

Monroe Williams

BRIAN NICHOLAS

COVER DESIGN

Dr. WILLIAM FARLEY SMITH, B.A.; M.A.; Ed.M; Ed.D.; is a native of North Carolina and a product of the New York City school system. He is a graduate of the Manhattan School of Music (1959-63) and earned advance degrees at Columbia University (1981-84). Dr. Smith was awarded an Orchestral conducting Fellowship with the Boston Symphony at Tanglewood in 1962. He has extensively traveled as an organist, pianist, vocalist, conductor, arranger and lecturer in the United States, Canada, the West Indies, Europe and West Africa. In his work, he has been privileged to work with Jackie Wilson, Norman Luboff, Lionel Hampton, Leotyne, Price, George London, Hugh Ross, The Harlem Opera, Metropolitan Opera, Smithsonian Players, The American Symphony Orchestra and the New York Schola Cantorum.

Some thirty-one items bearing his name appear in the new edition of the United Methodist Hymnal. He is a major contributor to the recently published Songs of Zion Hymnal. He is under exclusive contract with the United Methodist Publishing House in Nashville, Tennessee where he has been commissioned to publish four volumes of arrangements of Black Sacred music for various forces.

RAYMOND R. GIVENS - Life in the theater began for me in the early sixties when Jim Taylor, the Director of the Ira Aldridge Players asked for my help with the group.

Jim taught me how to develop and build sets and lighting design. After a period of time I was called upon to design and build the set for "Blues for Mr. Charlie" and assisted in the development of the set design for "Dark of the Moon", and other plays directed by Jim Taylor and Lakin Hill. Stage Manager and Chief Set Builder led me into directing and I chose "The Woodsen Dish" to be my first endeavor. Eventually, it was necessary for me to succeed Lakin Hill as Director of The Ira Aldridge Players and directed "Day of Absence", "Happy Ending", among others. Since 1968, I have been somewhat inactive only directing a few plays such as "Slabtown District Convention", for church groups, but recently, have been getting the itch to get involved in theater again in a limited manner.

JOYCE CAMERON MATHIS began piano lessons at age seven and she later took organ lessons from Mrs. Mary Hummons, who was the organist of Lincoln Memorial. At the death of Mrs. Hummons, Joyce became organist and has served with distinction for over thirty-five years.

Joyce sang and toured with A Cappella Choir at Buffalo State Teachers College, played the cello in the College Orchestra and the euphonium in the College band.

She was accompanist for the Johnson Male Chorus and is presently the accompanist for the Royal Serenaders Male Chorus.

Joyce performed with the Sounds of the City Chorus in Porgy and Bess, Mefostofeles and "Tribute to Dr. Martin Luther King." She sang the part of the mother in the opera "Amahl and the Night Visitors," directed by Donald Hilliard.

In January, 1989, she was one of three artists presented in an organ recital on the Mighty Wurlitzer Organ at Shea's in Buffalo. She is presently Minister of Music at Lincoln and directs the Senior Choir.

ROY ALEXANDER MATHIS was a music student of Edmonia J. Simmons of Chattanooga, Tennessee where he was born and attended school. He moved to Buffalo at a very young age and founded the Royal Serenaders Male Chorus forty-three years ago. Roy is the only director the chorus has ever had.

He was bass soloist at Bethel A.M.E church in the fifties, soloist at St. Peter's U.C.C. in the sixties and he later founded the choir at St. Peter's in 1968. He presently sings and directs the choir at Pilgrim-St. Luke U.C.C.

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"...Look around Black child
your creation is everywhere
through painted, distorted,
given new names
they bear your prints
just the same
so sharpen your eyes
tune your ear
so you'll know what you see
understand what you hear..."
"On the Origins of Things"

Listervelt Middleton

James R. Heck, III

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from

WASHINGTON, D.C.

to the

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of the

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unto the Lord.

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Lucille Edwards

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Bee, Lucy, Randy and Byron

May GOD bless and multiply
the committed love, unity, and effort

which through Christ
has brought about this

CREATIVE
effort.

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Susan Bennett

HAPPY EASTER !

from

Ulysses Curry

Compliments of

Caesar Scott

May God Bless You !

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and Gwen

We Love You Ma.

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Mamie Johnson

and Daughters

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from

CHARLES (Chuckie) LONG

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that keeps us working

toward the triumph of goodness
and truth in our lives !

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and congratulations to
the cast and all the
participants
for your efforts to
re-enact the Story.

Sadie Johnson Circle
Lincoln United Methodist
Women
Vernette Patterson, Pres.

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HAPPY EASTER TO ALL

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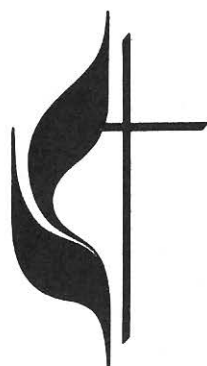
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Our sincere thanks to everyone who made a contribution toward our Easter Pageant. Through the efforts of many, we have been able to create a magnificent pageant to the honor and glory of God.